

Hip artist alone in the city



0:01 / 2:39



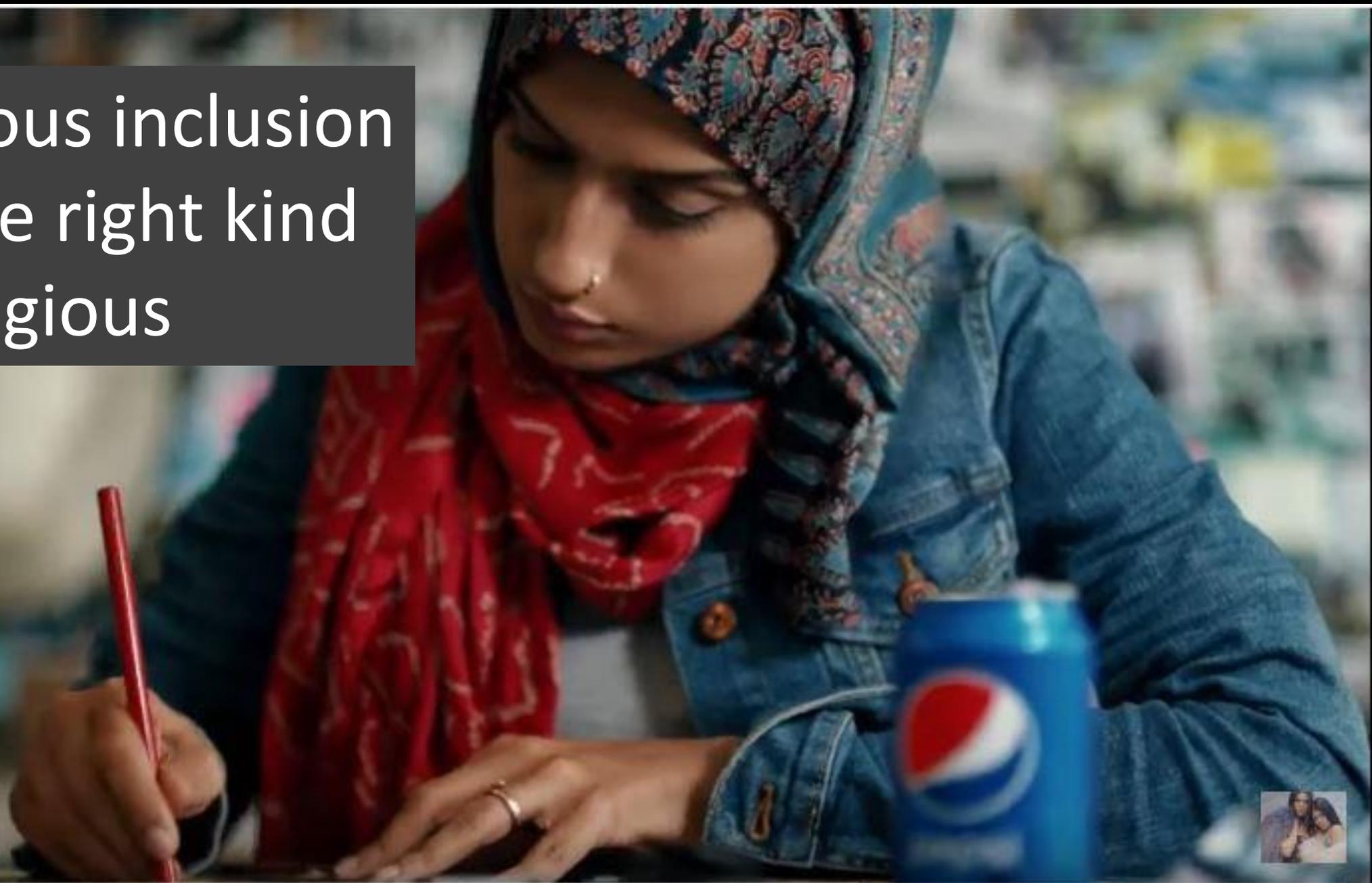
# Protest Posing



0:33 / 2:39



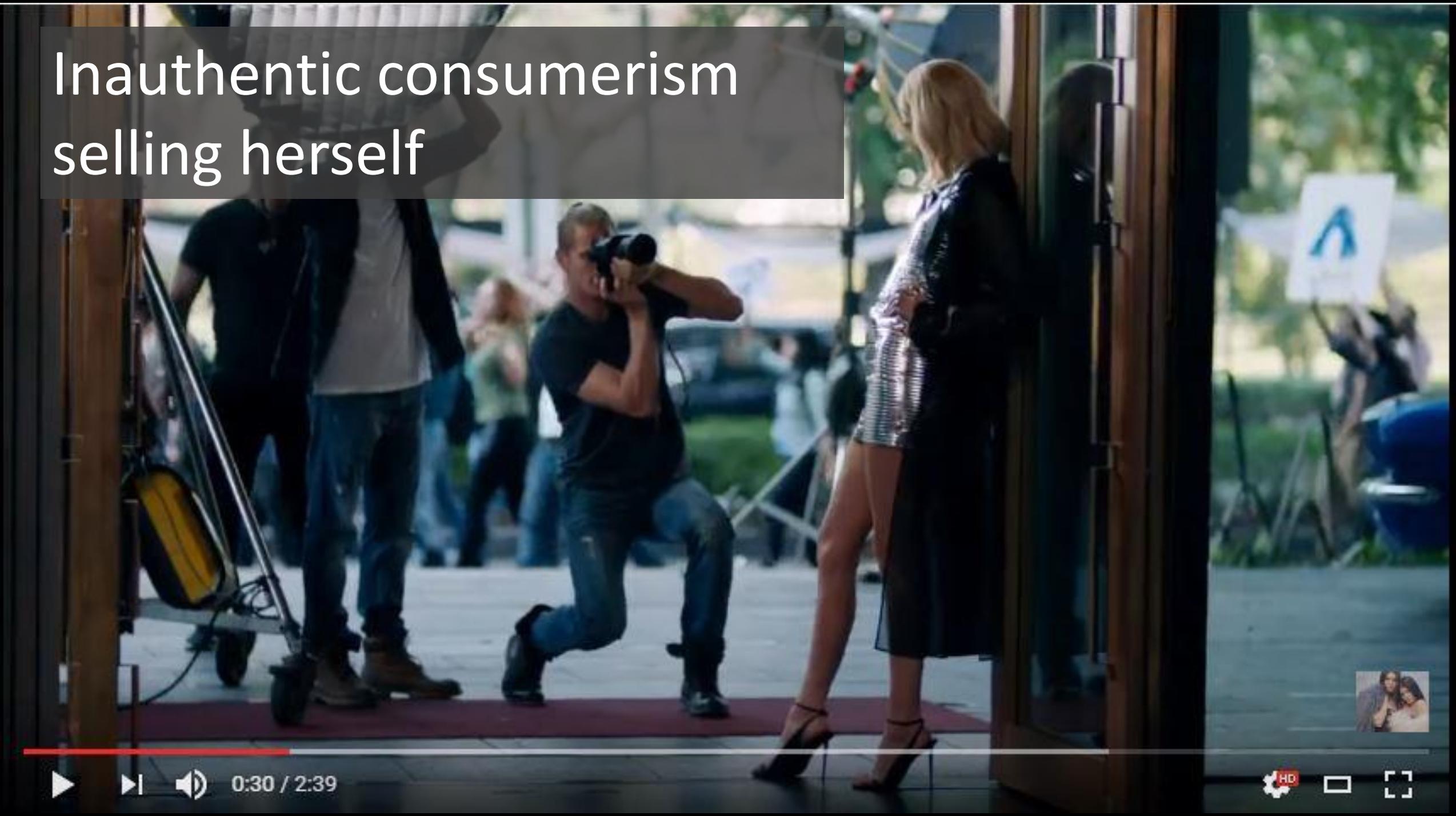
Religious inclusion  
For the right kind  
Of religious



0:20 / 2:39



# Inauthentic consumerism selling herself



0:30 / 2:39



# The Sacrament



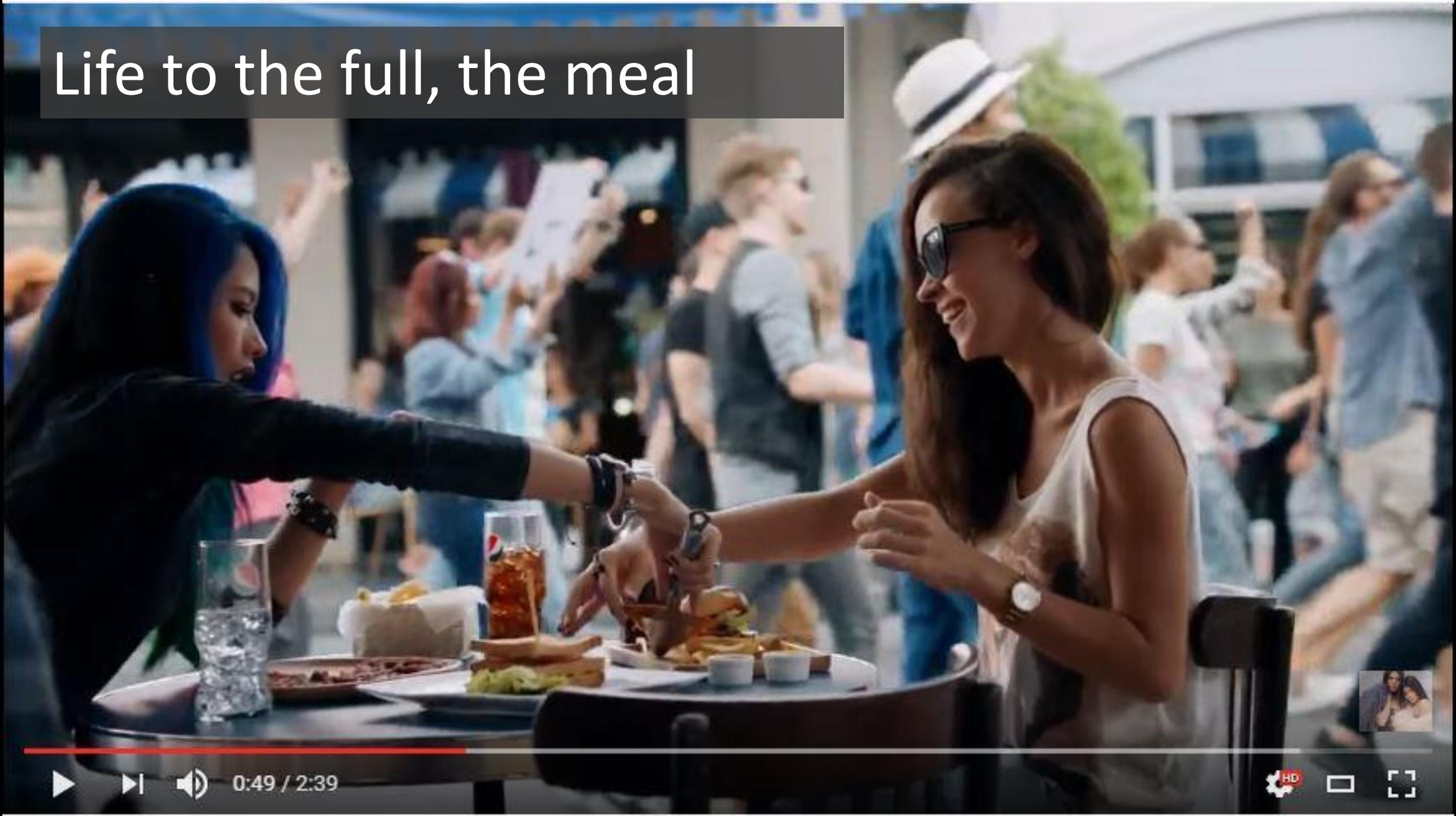
0:44 / 2:39



# Invitation



Life to the full, the meal



0:49 / 2:39



# Moral sexy rebel appropriation



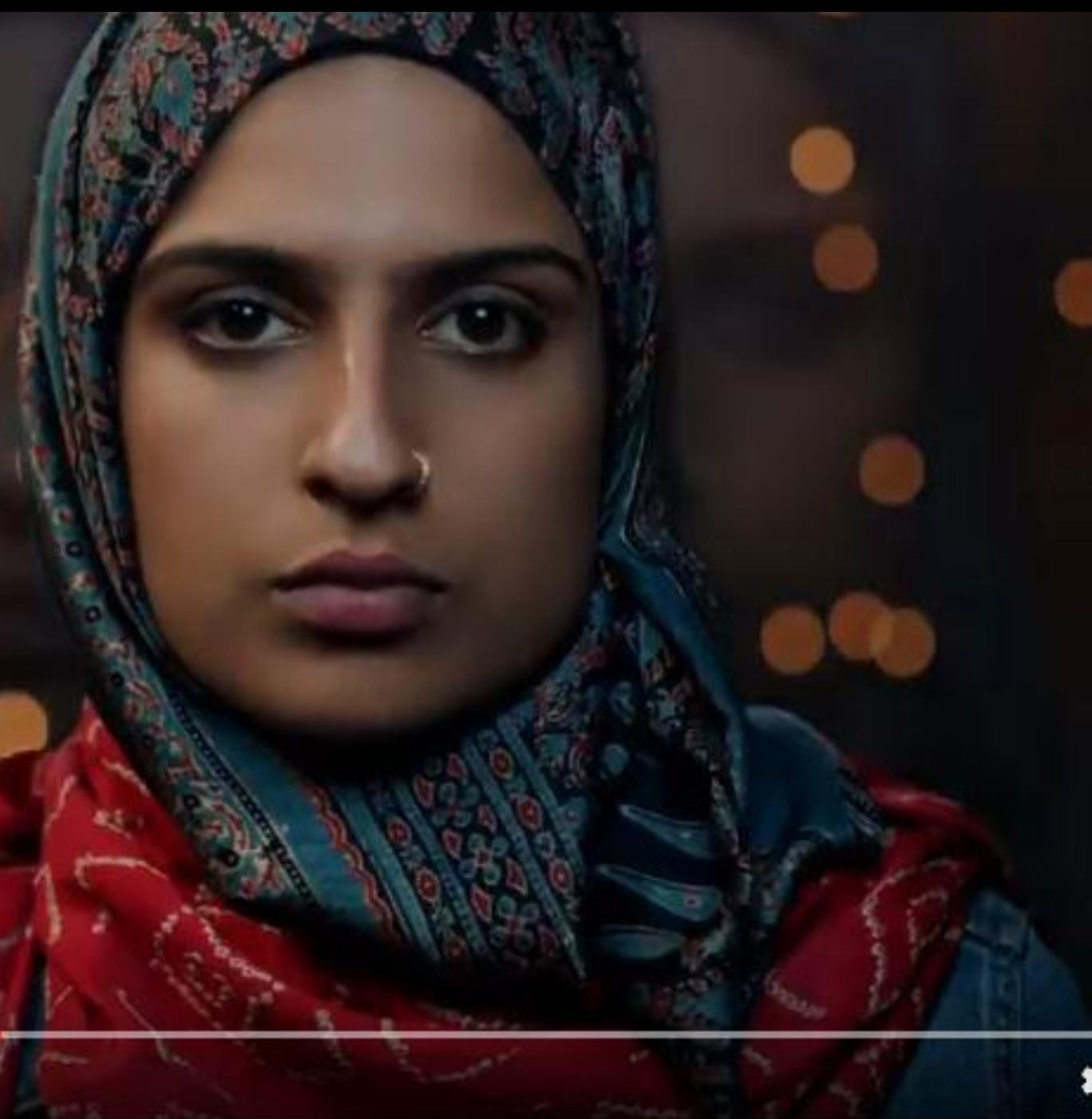
0:51 / 2:39



HD



Her conversion  
narrative  
Her religion  
wasn't enough  
until it meets  
the movement



0:52 / 2:39



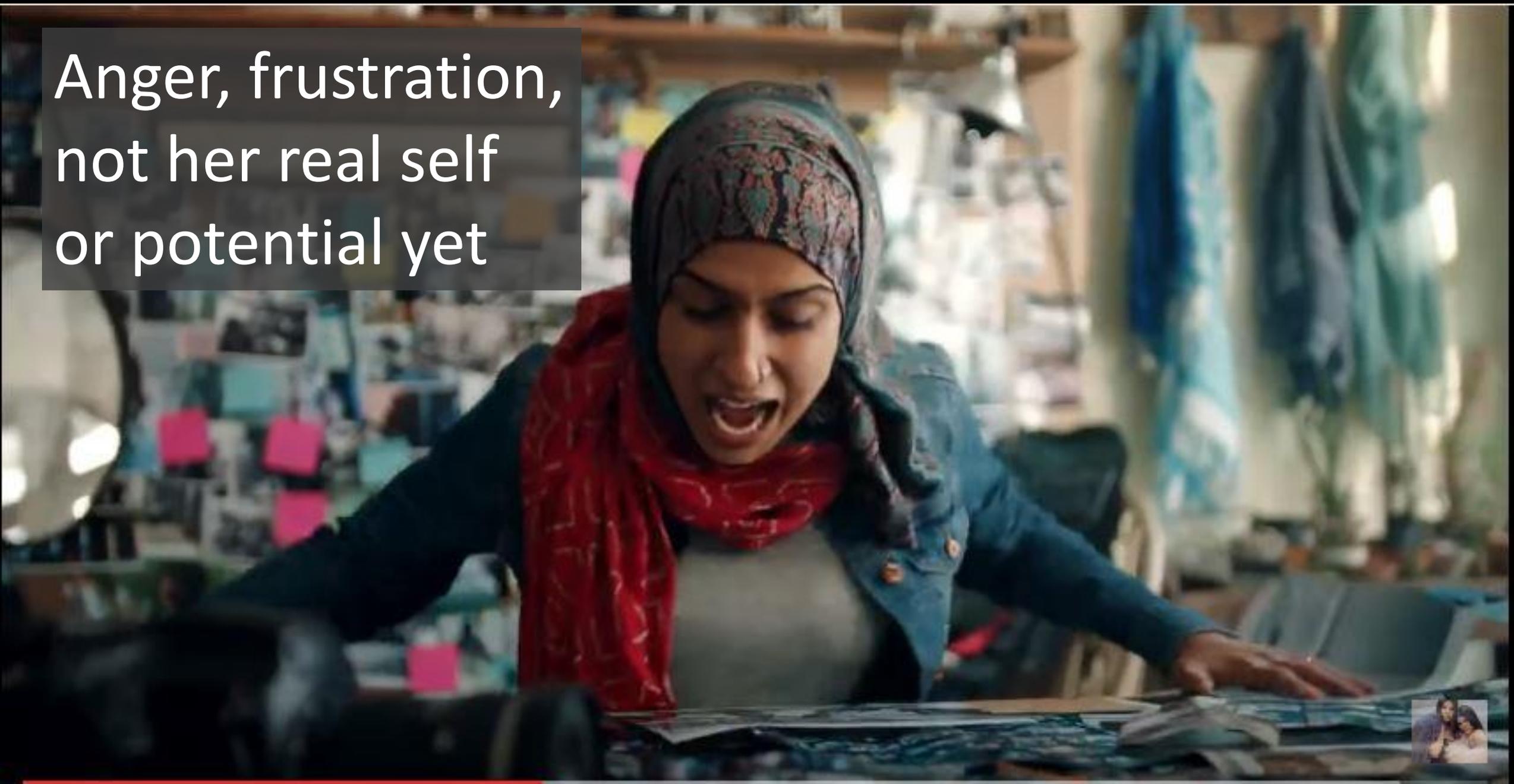
# Prayer



0:55 / 2:39



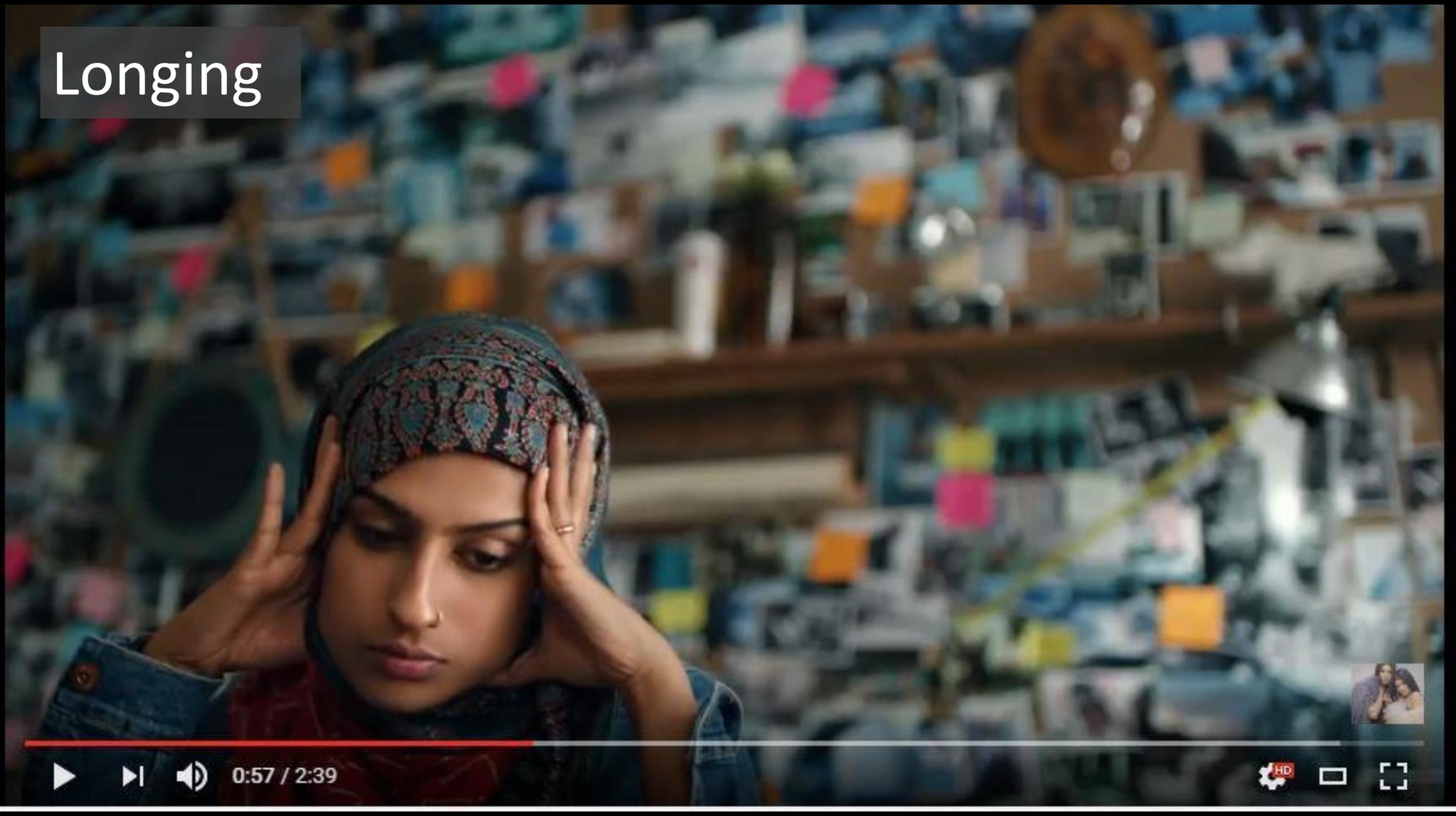
Anger, frustration,  
not her real self  
or potential yet



0:56 / 2:39



# Longing



0:57 / 2:39



HD



Joins the movement



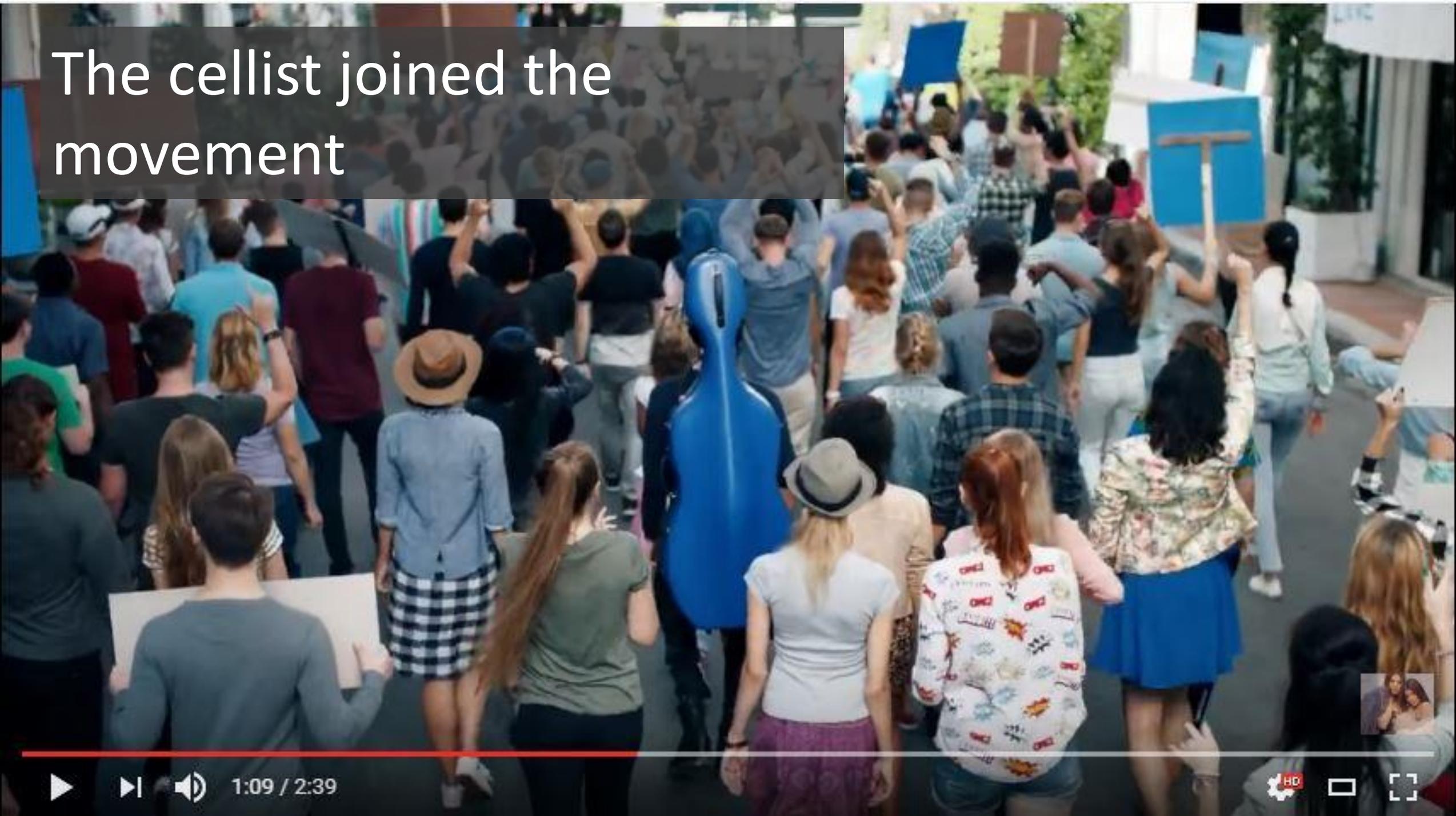
1:06 / 2:39



HD



# The cellist joined the movement



1:09 / 2:39



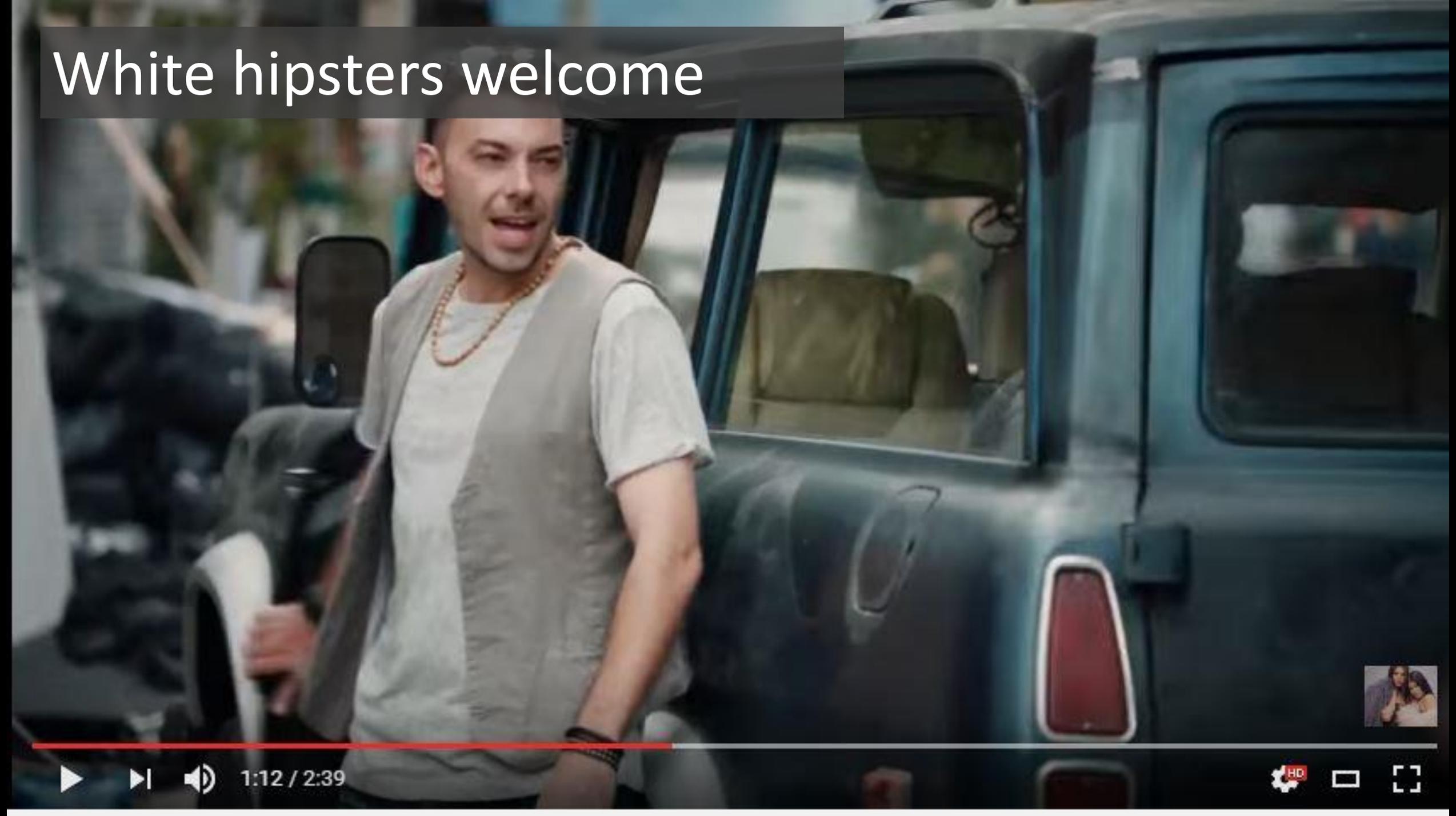
The movement is cool  
because drumsticks are cool



1:10 / 2:39

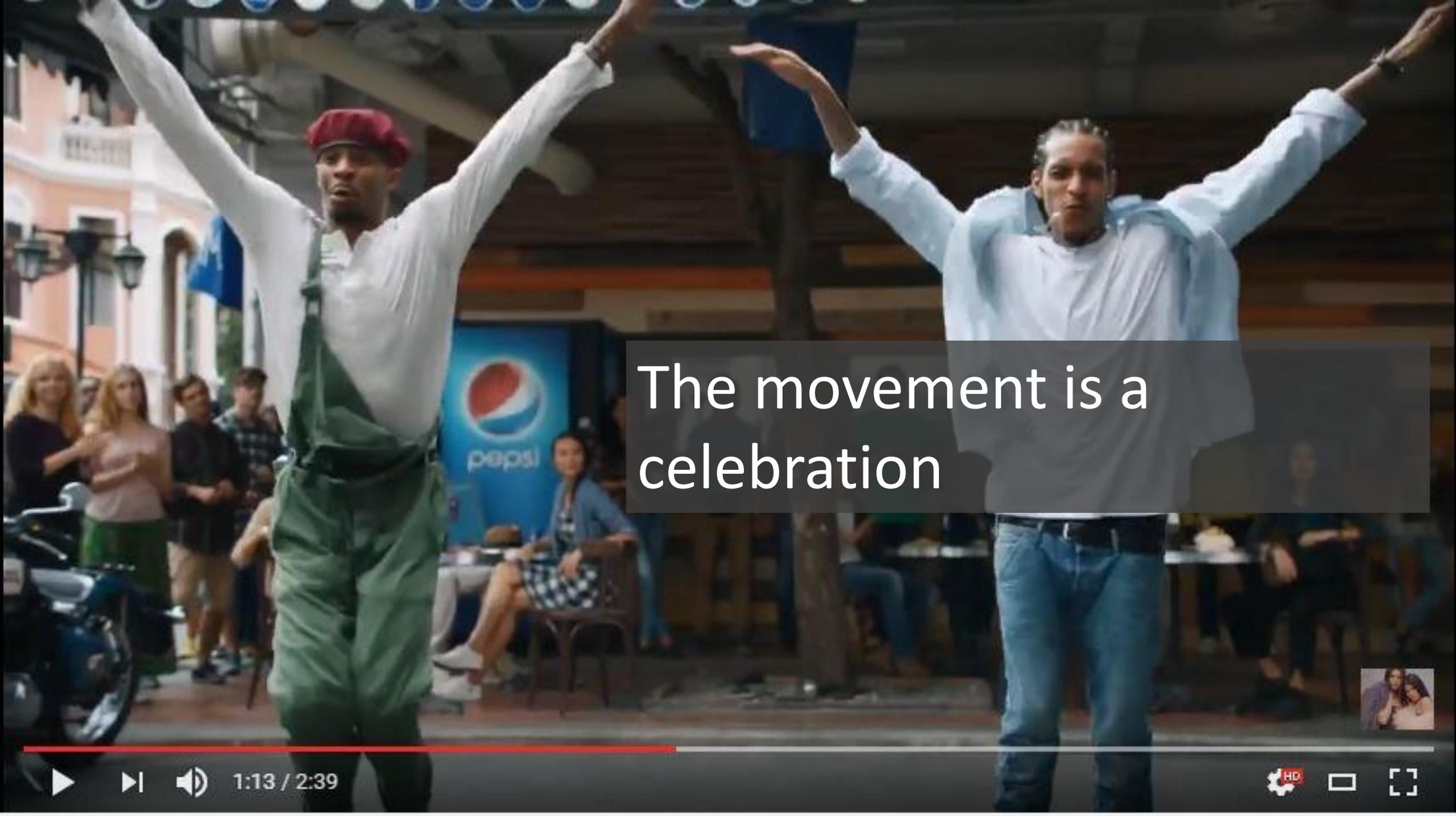


White hipsters welcome



1:12 / 2:39



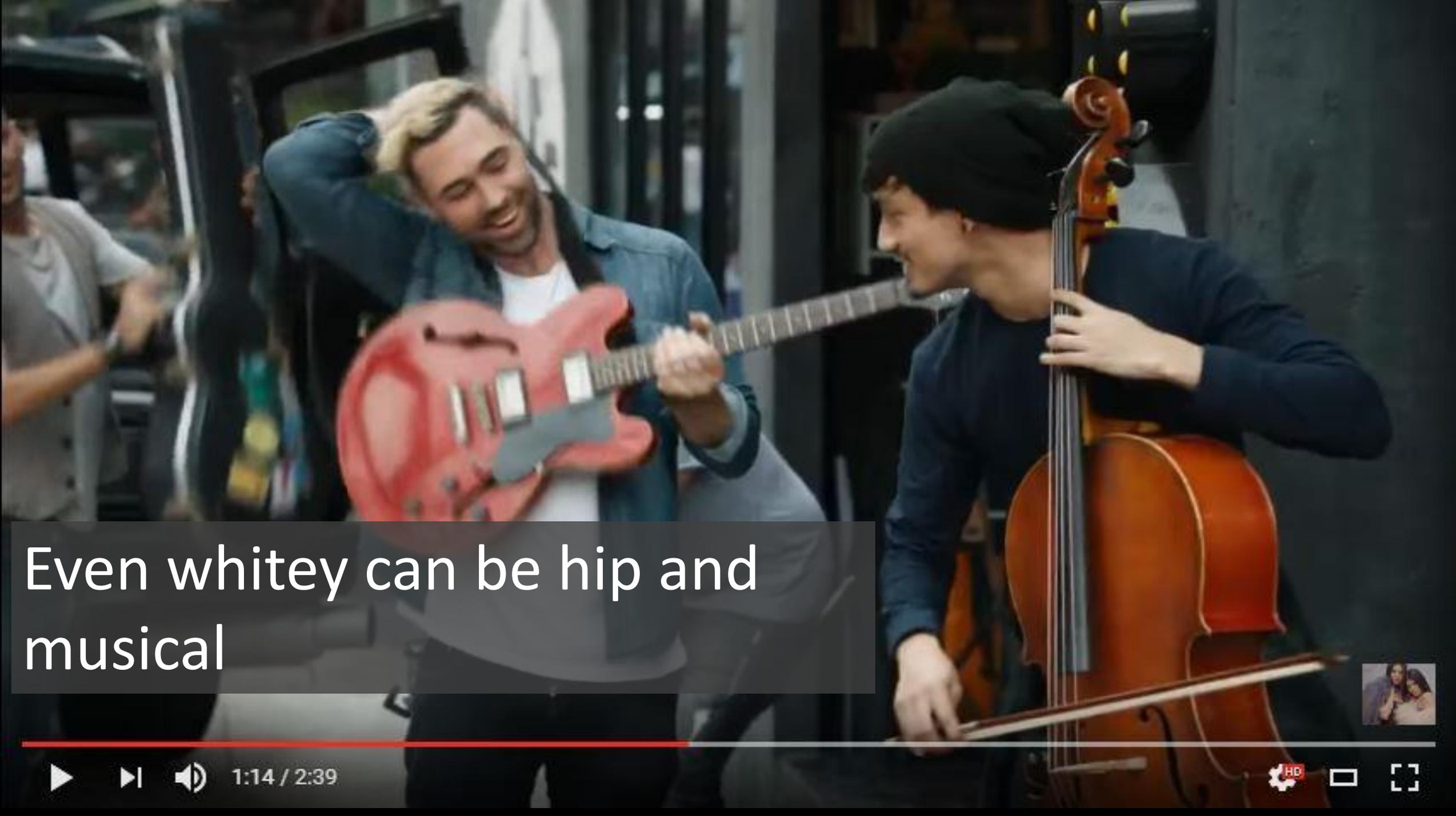


The movement is a  
celebration



1:13 / 2:39





Even whitey can be hip and musical



1:14 / 2:39



# Anticipated redemption



1:21 / 2:39





1:22 / 2:39



HD



The protagonist sees



1:26 / 2:39



HD



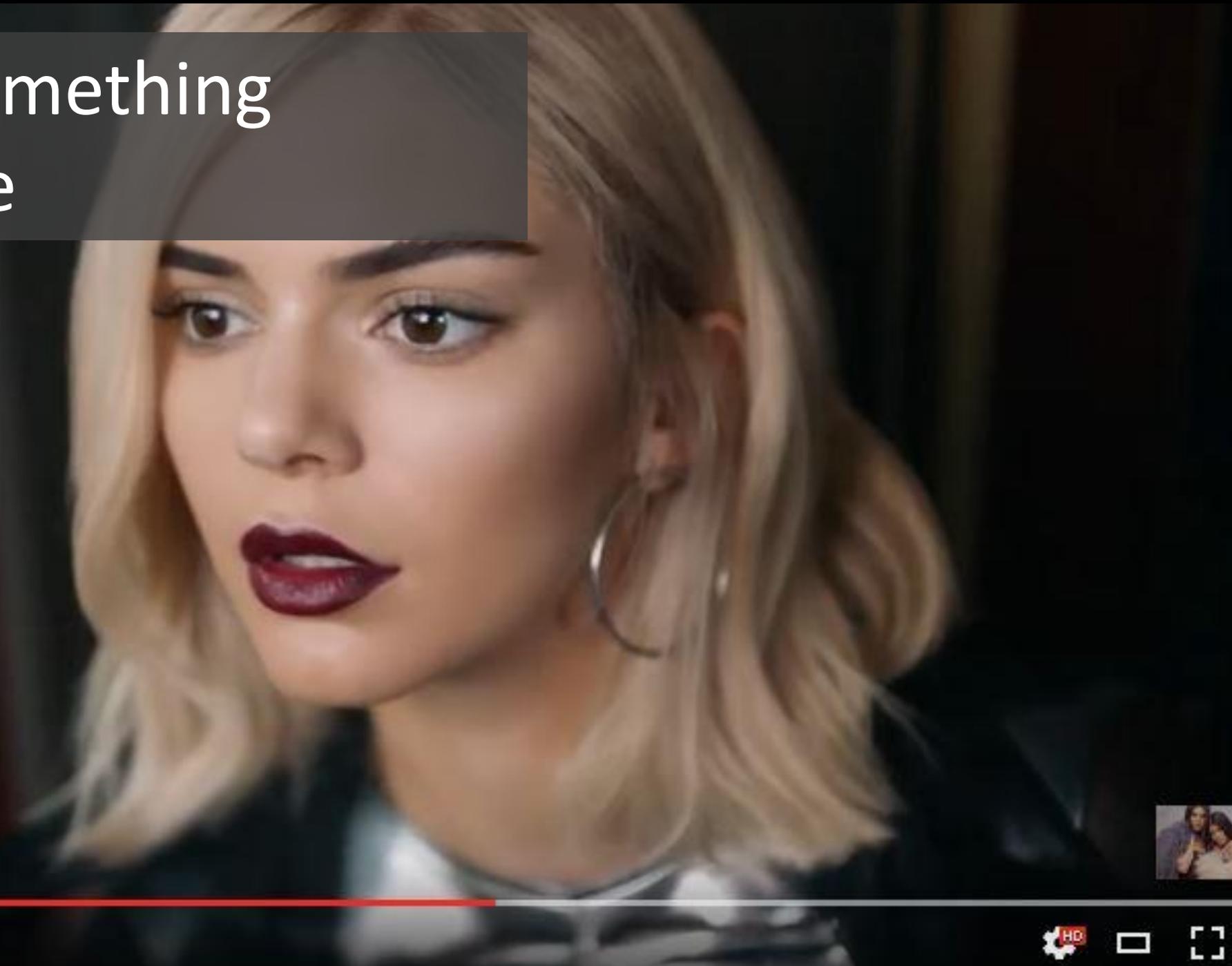
# Nod to mid-century black civil rights



1:27 / 2:39



Oh there's something  
missing in me



1:29 / 2:39



# Nod to salvation through romance



1:32 / 2:39



HD



You can be free like me, with me



1:33 / 2:39



# Head nod invitation



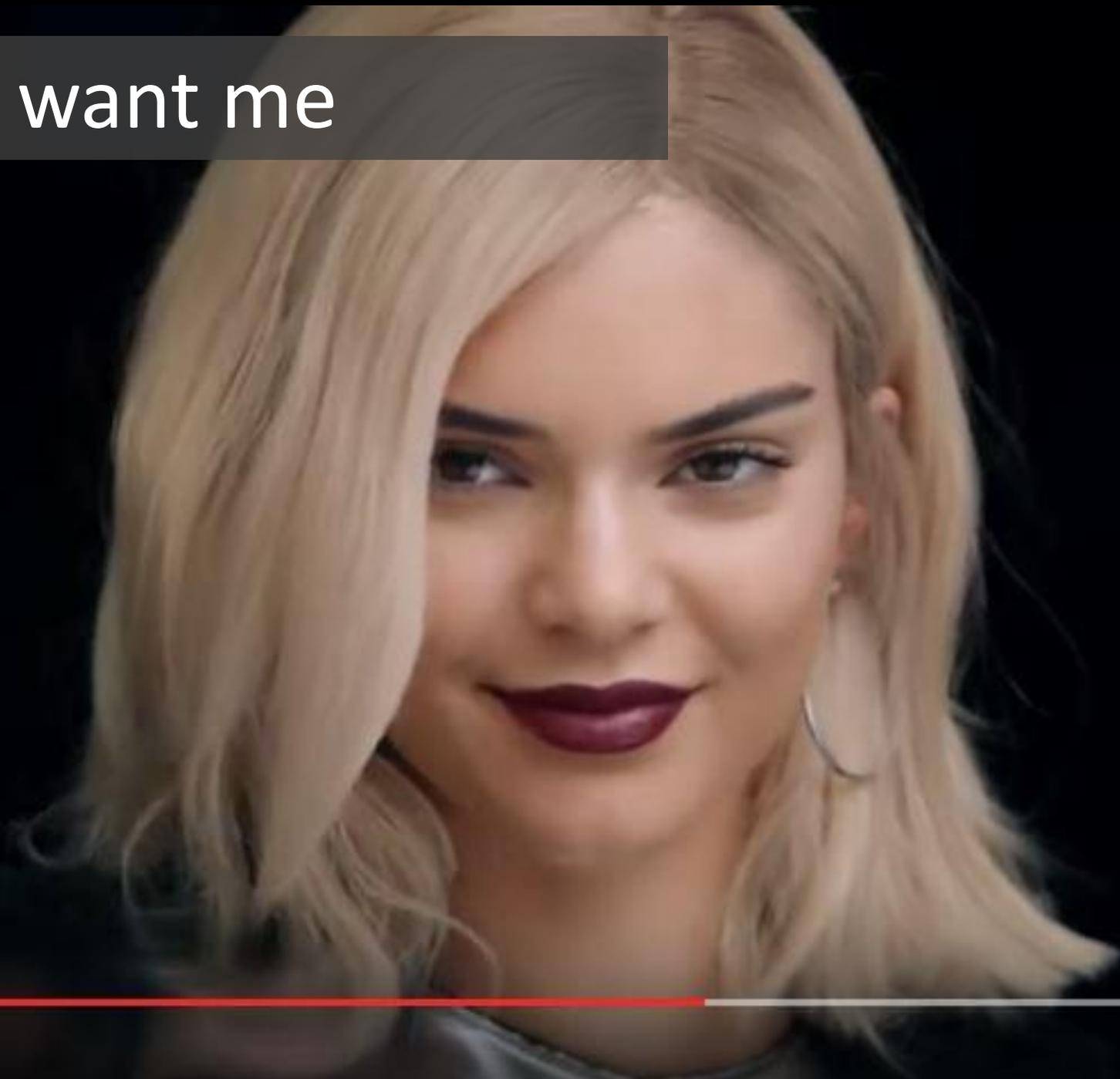
1:35 / 2:39



HD

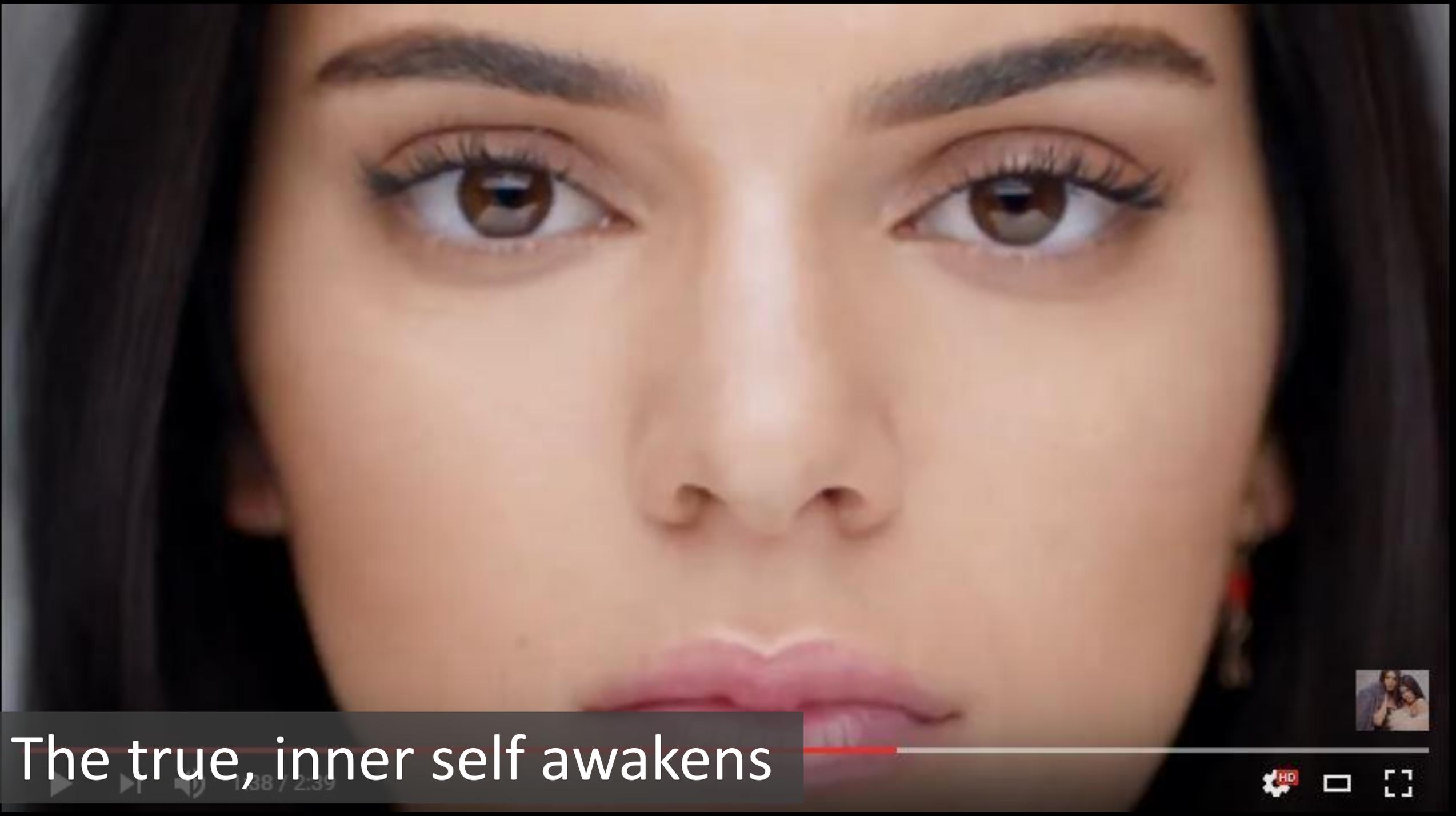


I know you want me



▶ ⏩ 🔊 1:37 / 2:39



A close-up, high-resolution shot of a woman's face. She has dark hair, well-defined eyebrows, and brown eyes that are looking slightly to the left of the camera. Her expression is neutral but intense. The lighting is soft, highlighting her facial features. At the bottom of the frame, there is a video player interface with a dark grey bar containing white text and icons.

The true, inner self awakens

1:38 / 2:39



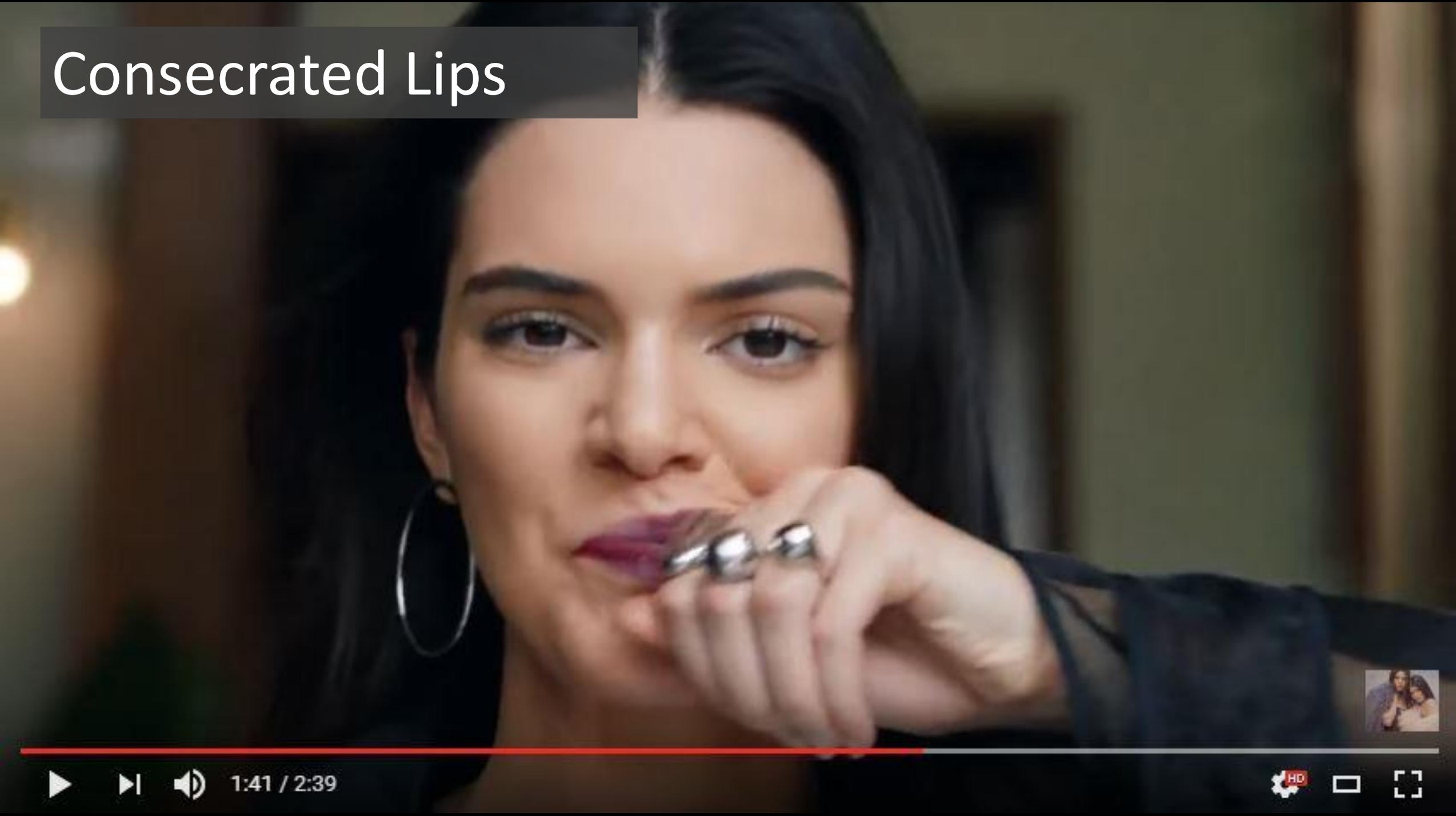
HD



Embraces her true self, has the dark chubby girl hold her stuff??!!  
Everyone in the march looked pretty fit.



# Consecrated Lips



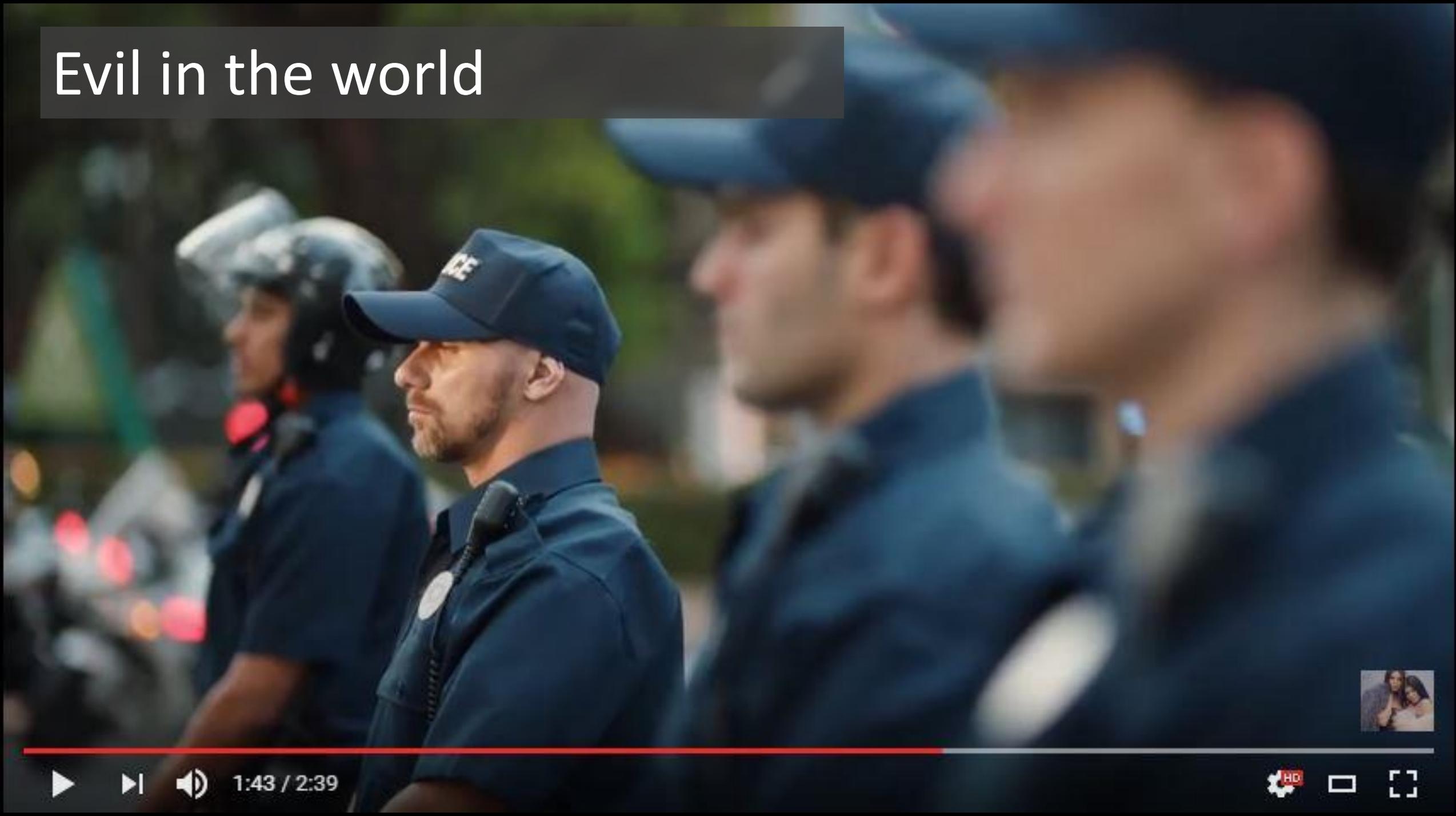
1:41 / 2:39



HD



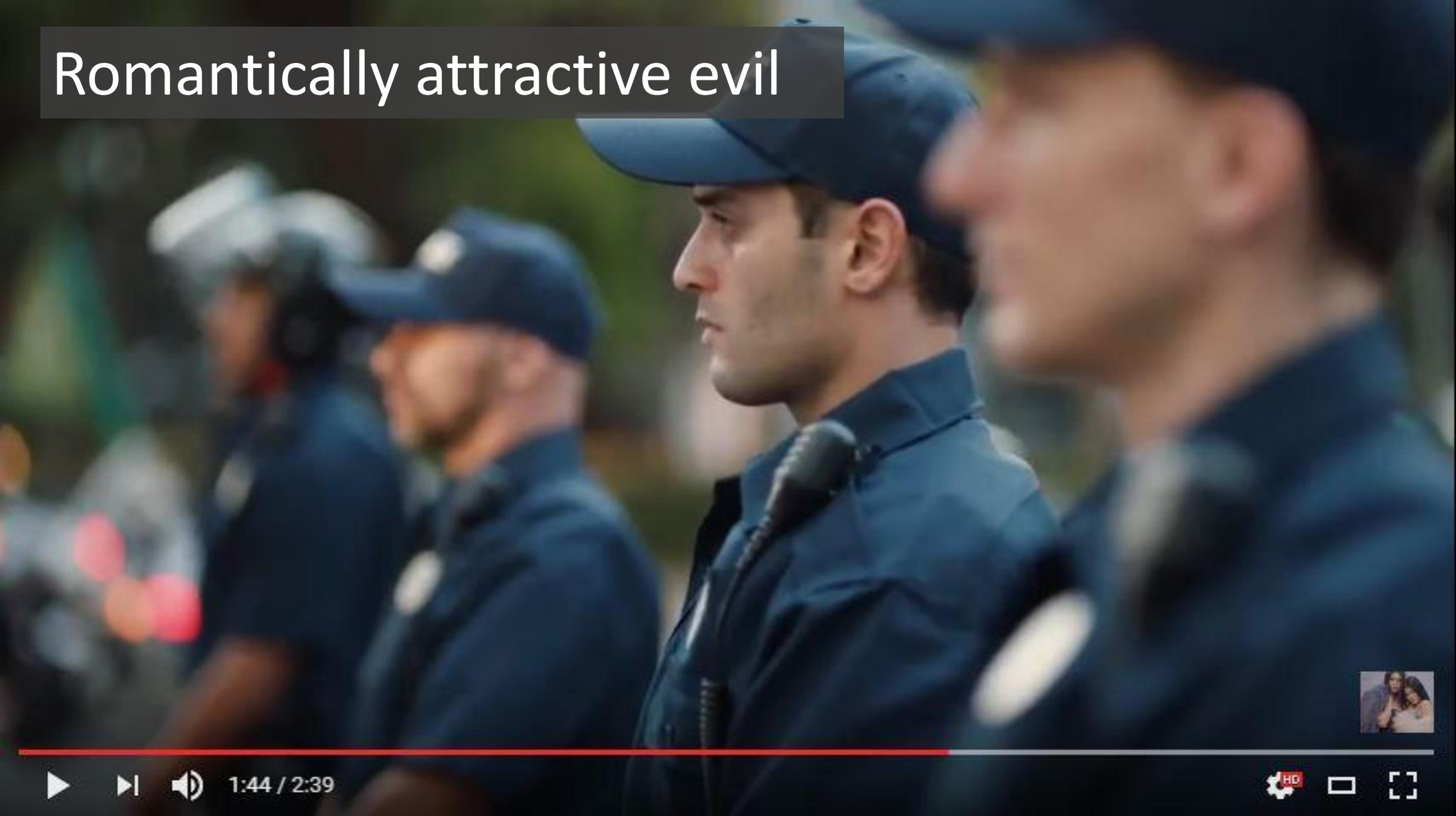
# Evil in the world



1:43 / 2:39



Romantically attractive evil



▶ ⏸ 🔊 1:44 / 2:39





# Transgender and queer inclusion

▶ ⏪ 🔊 1:45 / 2:39

⚙️ HD 📺 🗖

Vaguely African plus blonde?



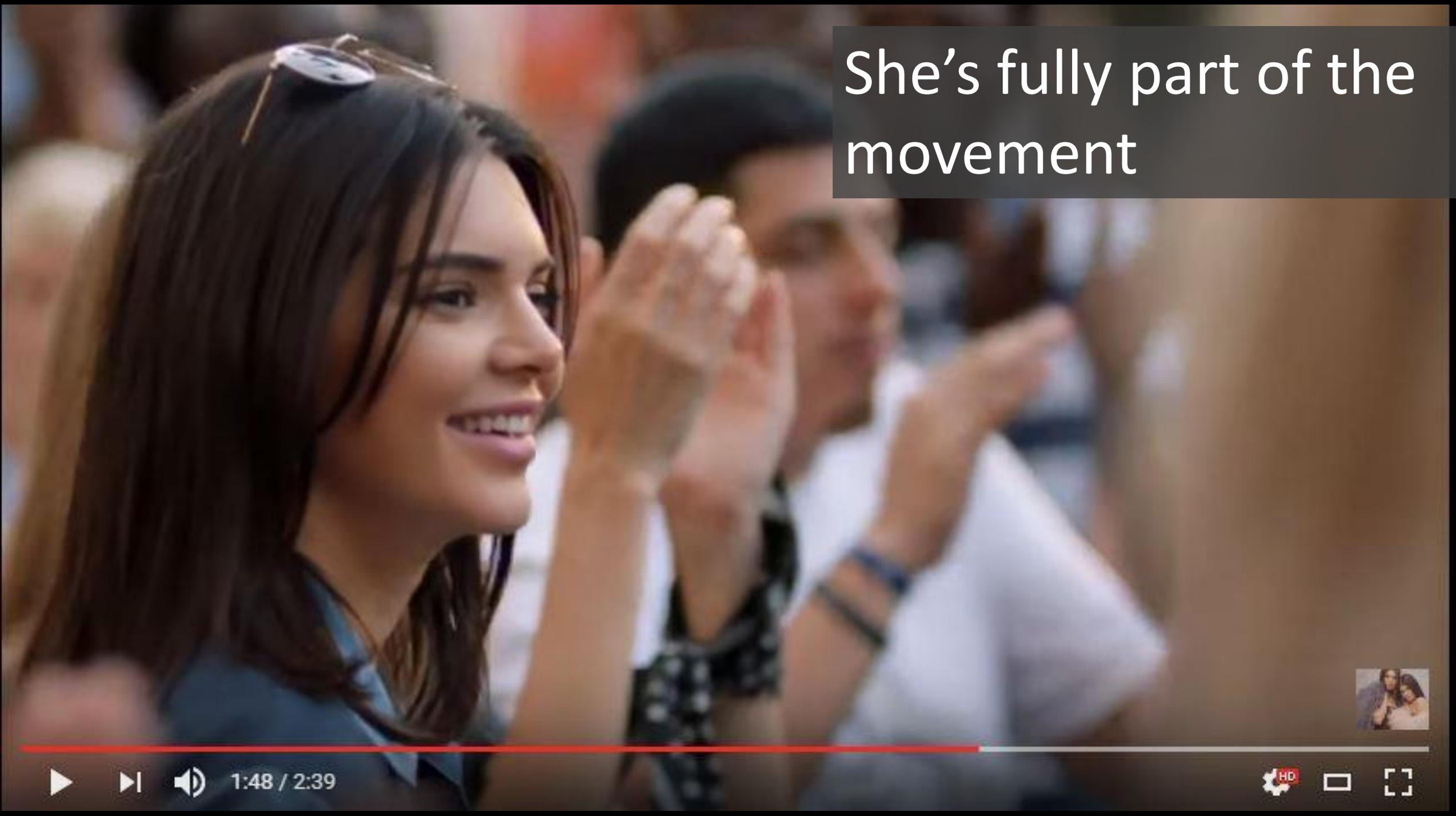
1:46 / 2:39



HD



She's fully part of the movement



1:48 / 2:39

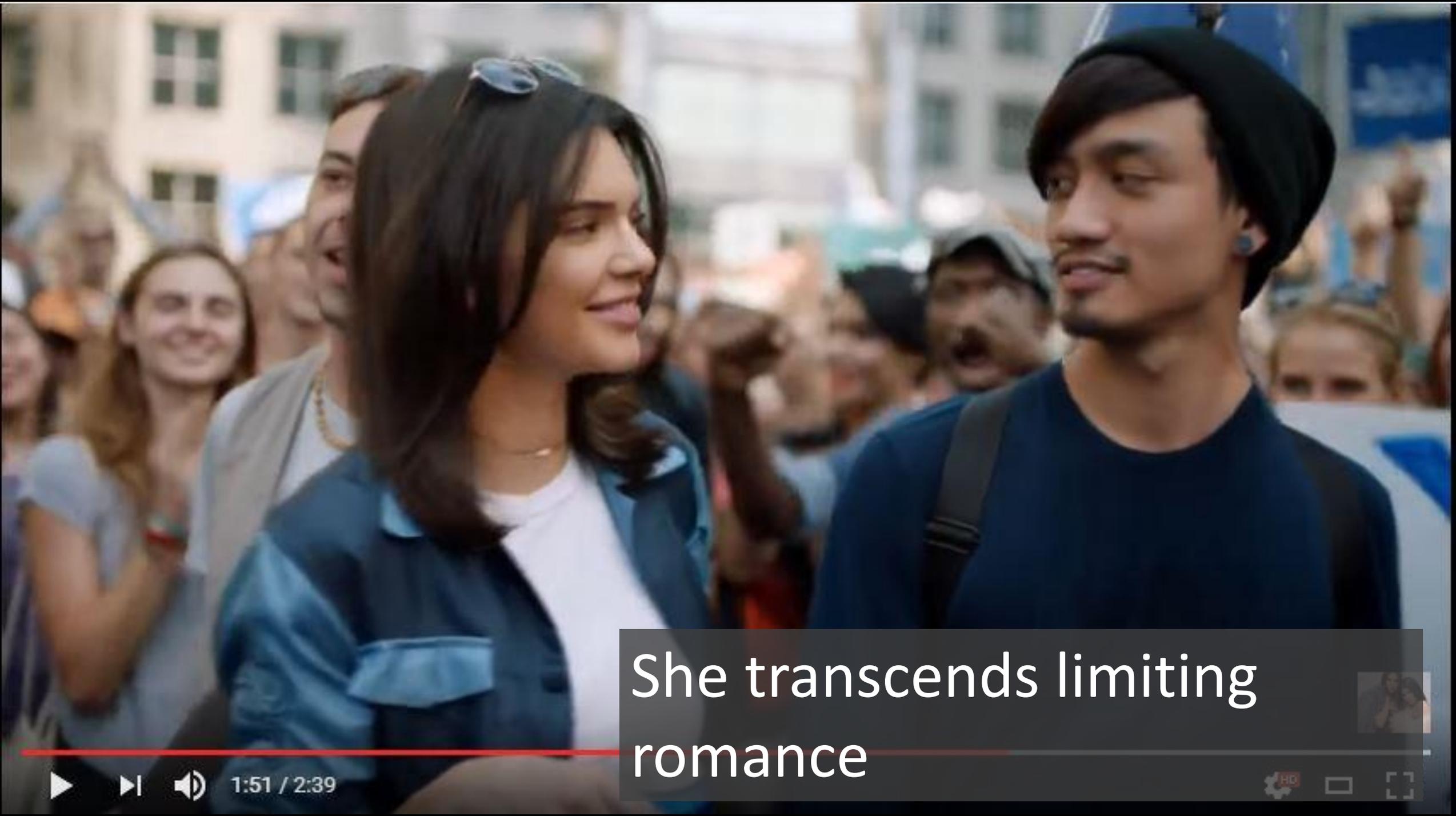


HD



She partakes





She transcends limiting  
romance



1:51 / 2:39



She's rising in the ranks

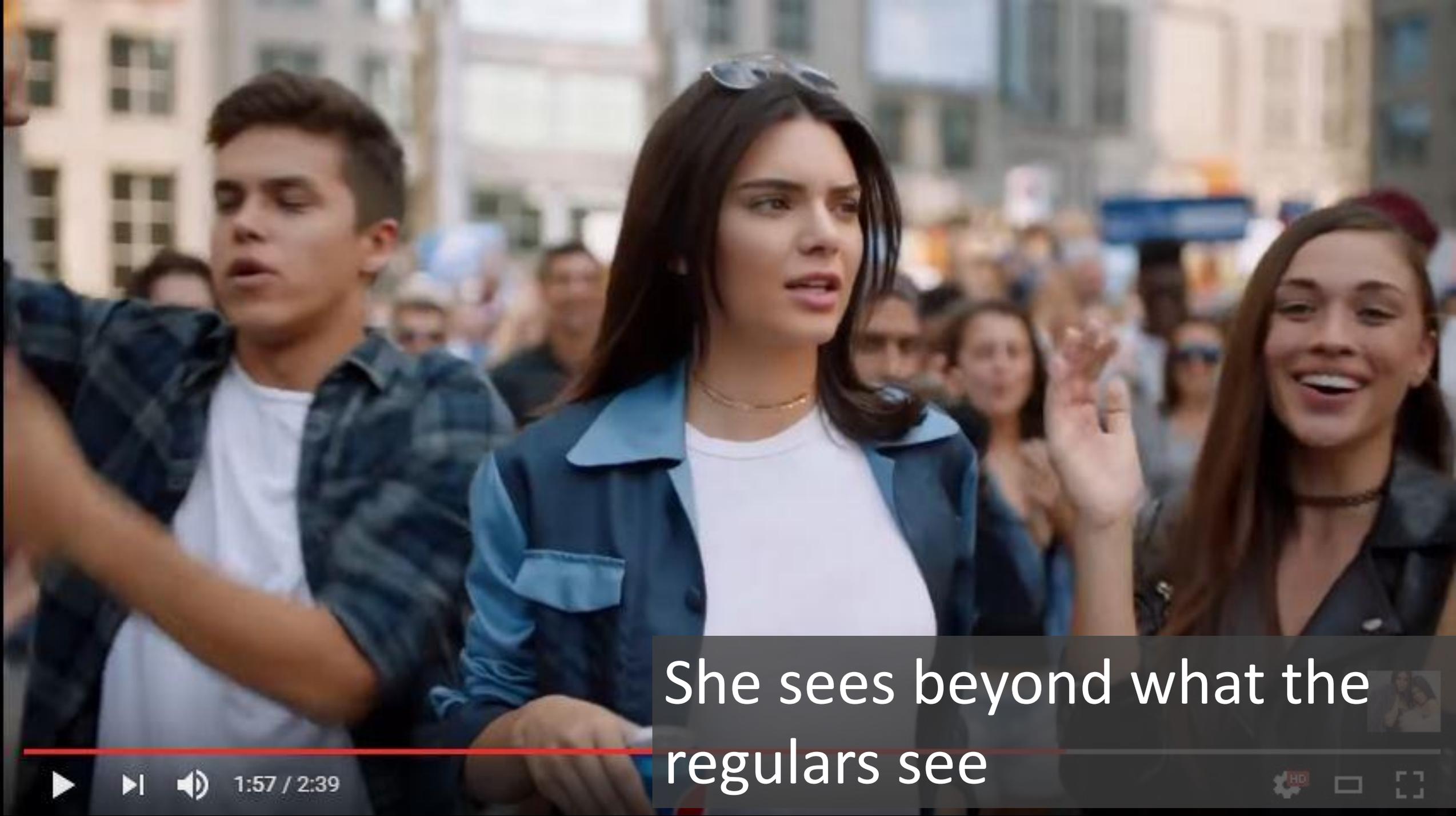


1:53 / 2:39





She's the leader, she's the one!



She sees beyond what the  
regulars see



1:57 / 2:39



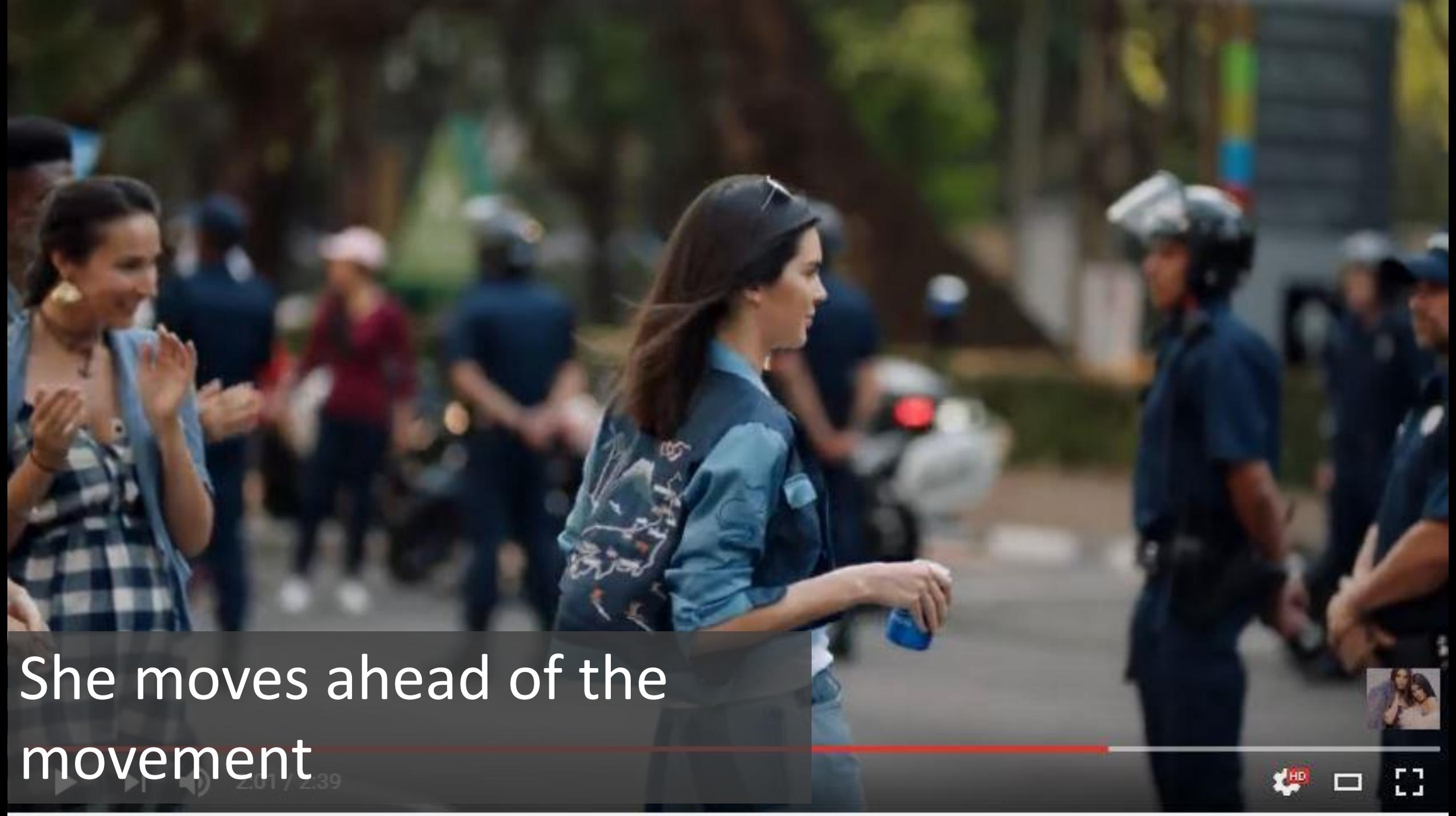


Religious woman finds her place in supporting role



1:59 / 2:39



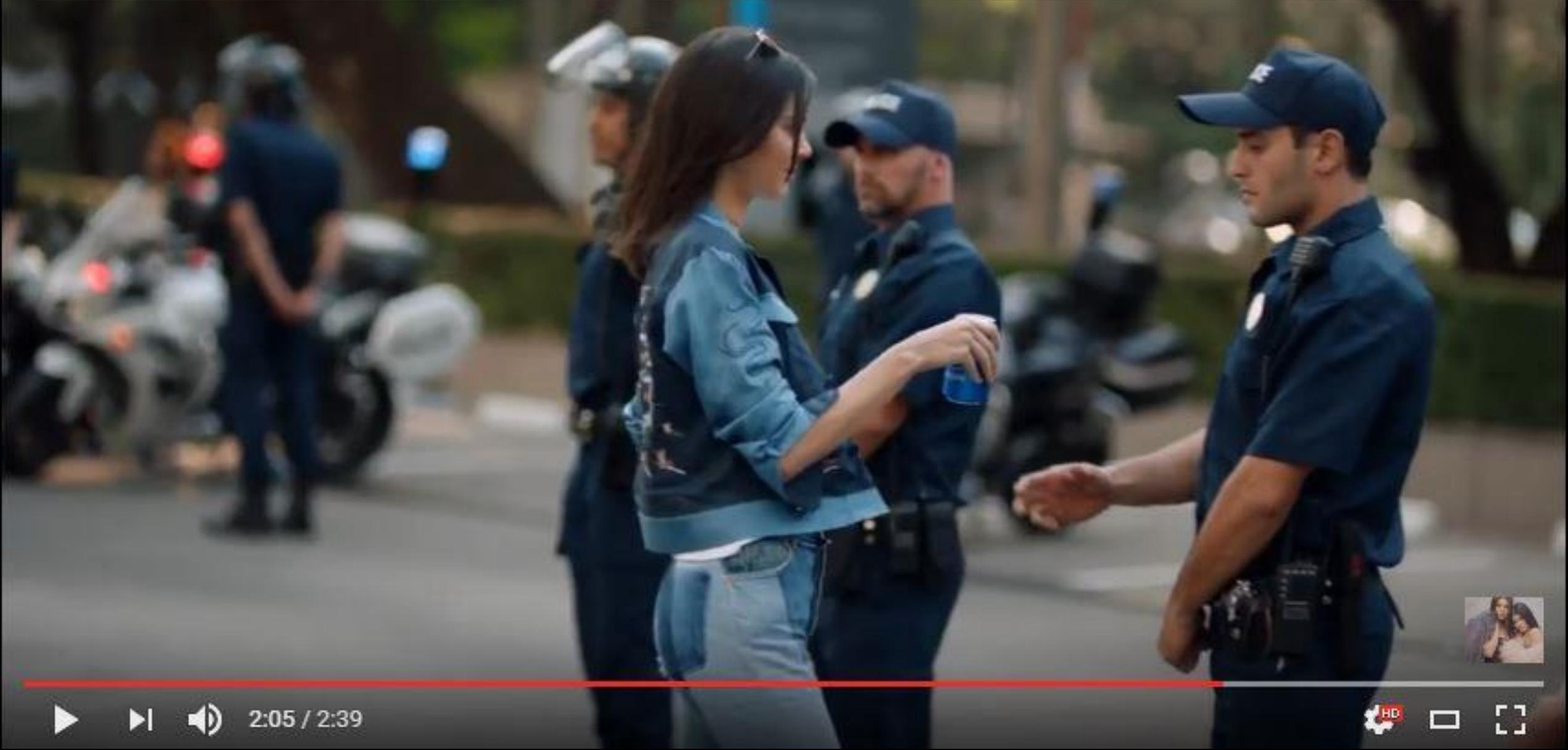


She moves ahead of the  
movement



2:01 / 2:39

She offers the sacrament to the enemy



2:05 / 2:39



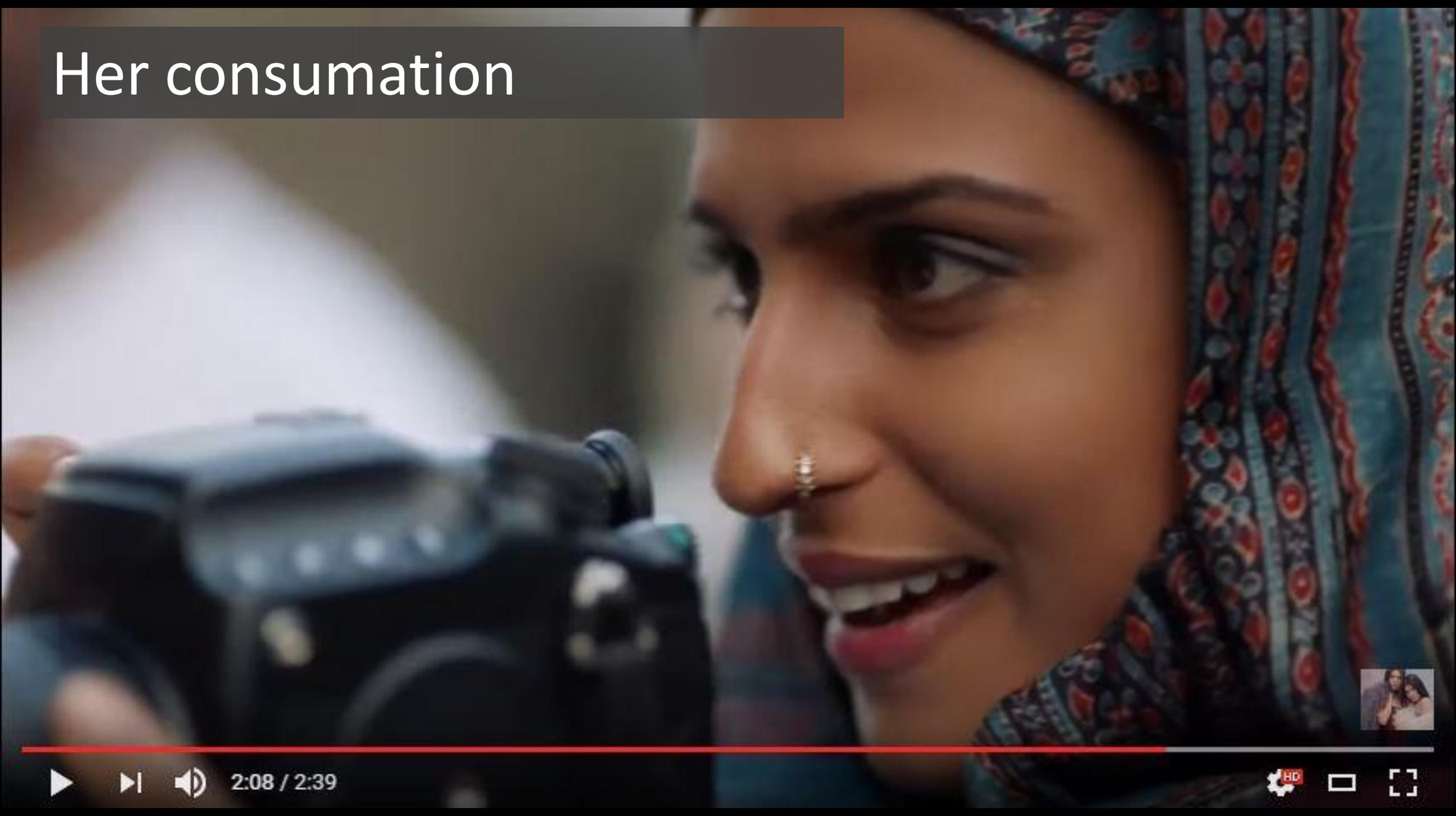
He accepts, will he partake?



2:07 / 2:39



# Her consumption



▶ ⏸ 🔊 2:08 / 2:39



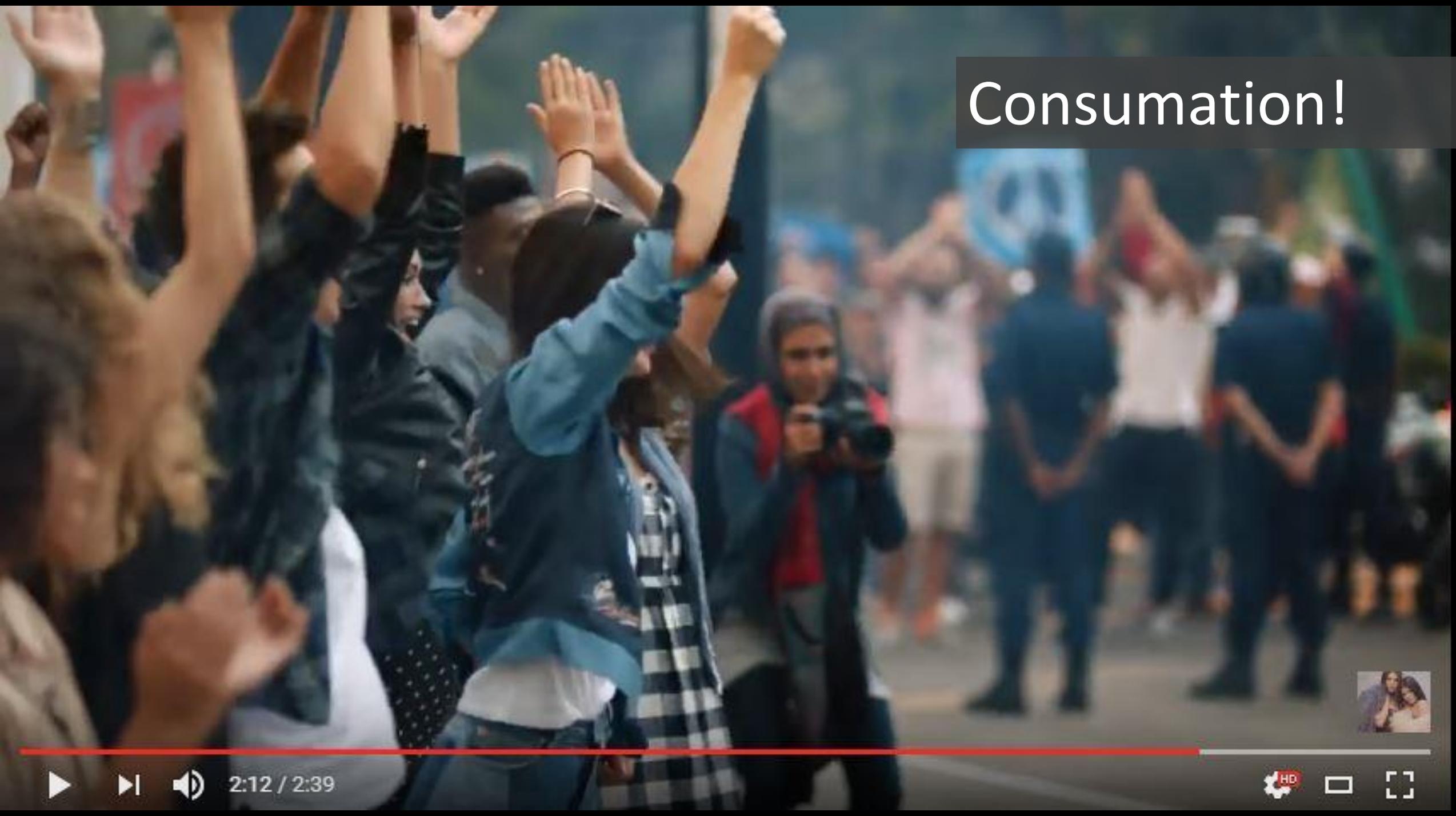
He partakes



2:11 / 2:39



Consumation!



2:12 / 2:39

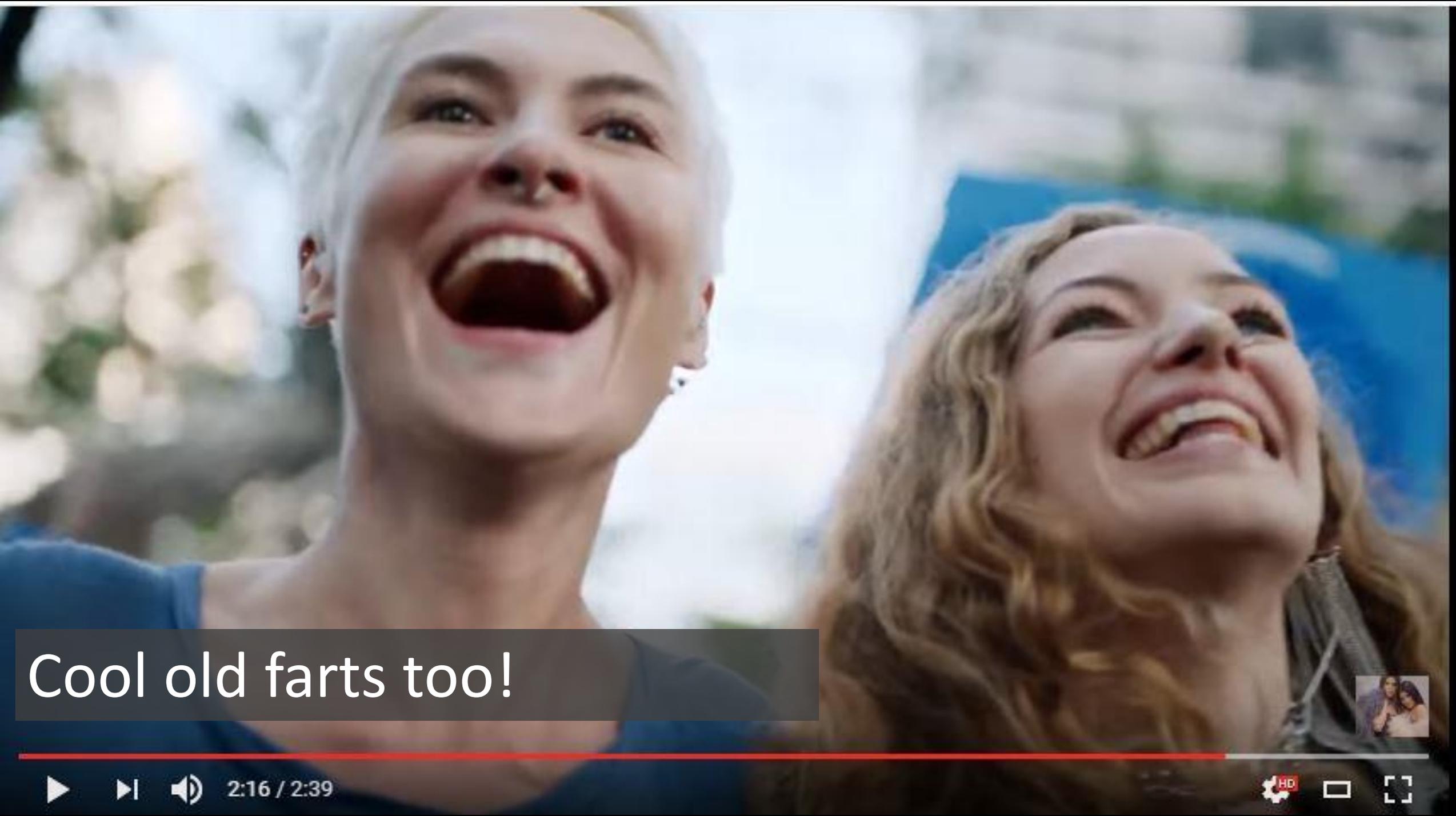


# Liberation!



2:15 / 2:39





Cool old farts too!



2:16 / 2:39



Cool Asians too!



2:17 / 2:39





# Racial reconciliation

2:18 / 2:39





2:19 / 2:39





The true inner self is fully realized

▶ ⏪ 🔊 2:24 / 2:39

⚙️ 📺 🗉





All are one in her



2:26 / 2:39



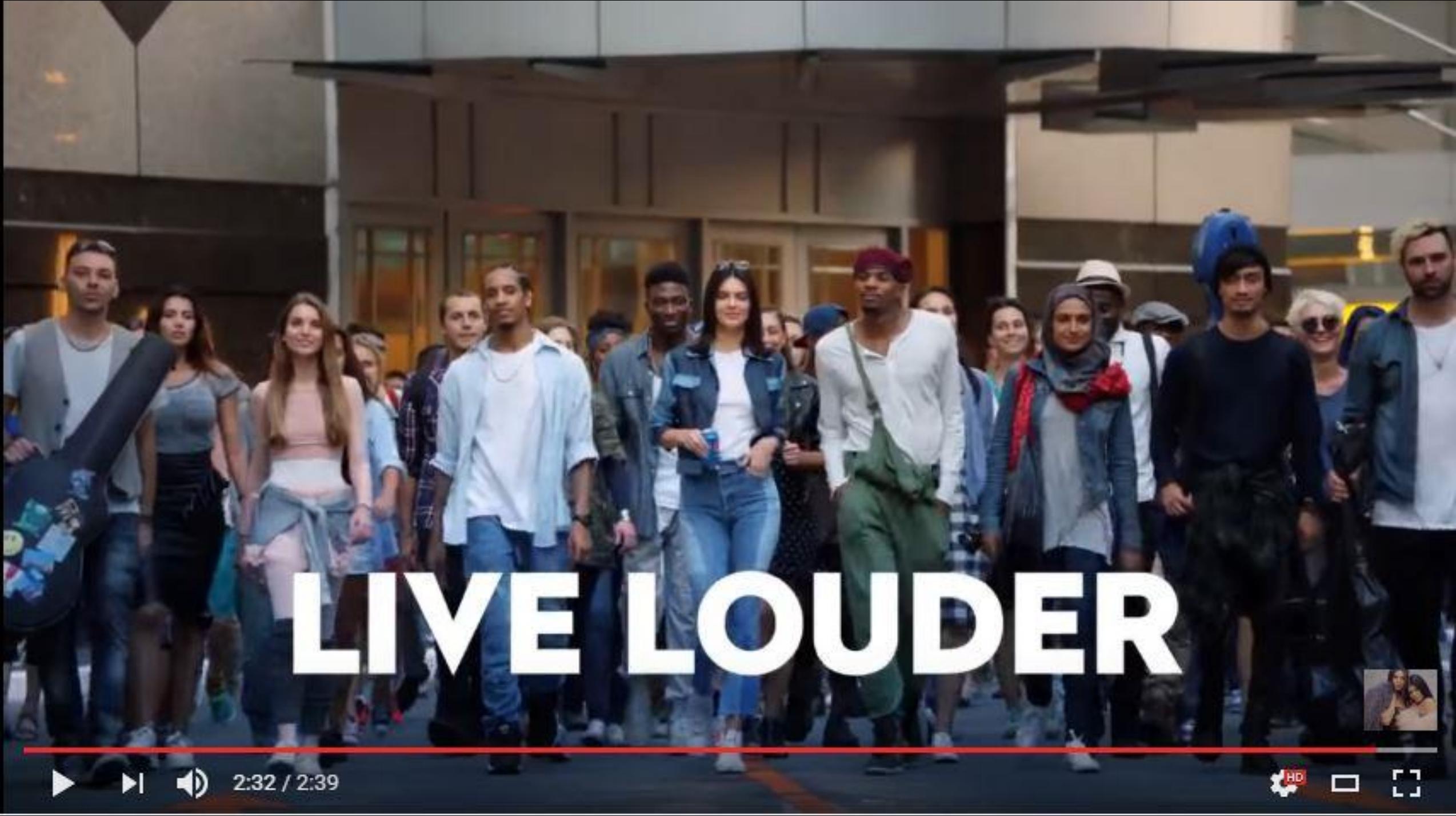
A diverse crowd of young people walking in a city street at night. The crowd is diverse in age, gender, and ethnicity. They are dressed in casual, contemporary clothing. The background shows a modern building with large glass windows and doors. The overall atmosphere is vibrant and energetic.

# LIVE BOLDER



2:28 / 2:39



A diverse crowd of young people is walking towards the camera in a modern urban setting. The group includes individuals of various ethnicities and styles, such as a man in a grey vest, a woman in a light blue crop top, a man in a light blue shirt, a woman in a denim jacket, a man in a white shirt and green pants, a woman in a grey hijab, and a man in a black shirt. The background shows a modern building with large glass windows and doors.

# LIVE LOUDER



2:32 / 2:39





**LIVE FOR NOW<sup>®</sup>**



2:35 / 2:39

